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Amalgamation of Mythology with fantasy in Shiva Trilogy

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Abstract:

Tripathi believes that myths are nothing but jumbled memories of true past, a past buried under mounds of earth and ignores. *Immortals of Meluha* is a gripping mythological story written in modern style. Reading this beautifully written creation is like plunging into the icy and venerable waters of Manasarovar. We can actually sense the beats of Shiva's Damru and fumes of intoxicating Chillum. Shiva Trilogy has known characters from Hindu mythology as well as those born from Tripathi's imagination. However the characters from Hinduism do not inherit their entire classical trait.

Keywords: Somras, Oxidation, Agnipariksha, Chakravyuha, Shuddhikaran.

Hariyupa, Pinaka, Kuru

Introduction

Amish Tripathi left his job as a banker for becoming a writer. He is an IIM graduate, worked 14 years in financial industry. Born on 18th October 1974, is known for his three novels, *The Immortals of Meluha*, *The Secret of the Nagas* and *The Oath of the Vayuputras*.

Literary Review:

“*Immortals of Meluha*” is a gripping mythological story written in modern style. Reading, this beautifully written creation is like plunging into the icy and venerable waters of Mansarovar.

The Secret of the Nagas takes you into that era and paints a beautiful picture in your mind. Portrayal about the various temples and cities can become vary at times. In the course of the *Secret of the Nagas*, Shiva learns that appearance can be misleading. *The secret of the Nagas* narrates how the inhabitants of that land are saved from their wars by Shiva.

The third book *Oath of the Vayuputras* begins with the summary of the first two, Amish in the third book discusses the perception of good and evil, Concepts of Paramatma and Dharma .

Amalgamation of Mythology with fantasy in Shiva Trilogy

Amish Tripathi, has amalgamated Mythology with fantasy in Shiva Trilogy.

1] Somras and oxidation Theory

Amish Tripathi, has amalgamated the theory of oxidant and function of Somras, It's contains and impact on human body. In the words of Amish “Manufacturing the Somras is not without its fair share of difficulties. It requires various ingredients that are not easily available for exa. The Sanjeevani tree. The empire has giant plantations to produce these trees, the manufacturing procedure also generates a lot of heat, so we have to use a lot of water during the processing to keep the mixture stable. Also the crushed branches of the Sanjeevani tree have to be churned with the waters of Saraswati river before processing begins, water from other sources doesn't work.”^[1]

Amish has presented a strange but wonderful theory of oxidation, according to him “the food that we eat stores energy, which we can then expend. That is also why we feel weak when men don't eat. The same thing happens to our body when we breathe the oxygen, the oxygen helps to convert the food we eat into energy but it also causes the release of oxidants in our body which starts reacting inside, us we rust from inside and hence age and eventually die.”^[2]