



Pravarsen Shikshan Sanstha, Nagpur



Dr. L. D. Balkhande College of Arts & Commerce

Pauni, Dist. Bhandara (Maharashtra)

**Aesthetics
in Various
Types of Music
and
it's Impact
on Humanity**



Free Registration of Two Days National E-Conference

28 Jan to 29 Jan 2022

Time : 12:00 p.m. to 03:00 p.m.

Last Date of Registration 27 Jan 2022

Using Free Registration Link for the E-Conference

<https://bit.ly/3tU2sjKyDWMdhuH67>

After Successful Registration, Please join the  Group of Conference through below link:-

<https://chat.whatsapp.com/LX9vLyXdQ379U1AZ9rt4p9>



Day 1

28 Jan 2022, Time - 12:00 p.m. to 12:45 p.m.



Inaugural Programme



(President of Inaugural Program)

Dr. Deepa M. Balkhade

President, Pravarsen Shikshan Sanstha,
Nagpur



(Chief Guest of Inaugural Program)

Mr. Milind L. Balkhade

Secretary, Pravarsen Shikshan Sanstha,
Nagpur

Introduction



Mr. Sanjay Nandagawali

(Officiating Principal)

Dr. L. D. Balkhade College of Arts & Commerce



Key Note Speaker



Dr. Lawanya Kirti Singh 'Kabya'

- Prof. & ex Head University Dept. of Music & Dramatics Dean (Faculty of Fine Arts)

(Lalit Narayan Mithila University, Darghanga, Bihar)

-Subject-

Aesthetics in Various Types of Music and it's Impact on Humanity.

Technical Session I : 12:45 p.m. to 01:30 p.m.



Dr. Kunal Ingale

(Associate Prof. University of Mumbai)

Topic :

Gazal Ke Sangitik Sondarya

Technical Session II : 01:30 p.m. to 02:15 p.m.



Dr. Ranjana Tonpay

(Prof. & H.O.D. Music Raja Maansingh Tomar
Sangeet Avam Kala Vishvavidyalaya,
Gwalior, MadhyaPradesh)

Topic :

**Gwalior Gharane ki Vishisht Bandisho
mein Sondaryaatmak Tatv**

Day 2

29 Jan 2022, Time - 12:00 p.m.

Technical Session III : 12:00 p.m. to 12:40 p.m.



Dr. Surendra Kumar

(Assistant Professor of Department of Music (Vocal))
Sikkim Central University, Gangtok

Topic :

Banaras Ke lok-Sangeet Mein Sondarya Abhivyaakti

Technical Session IV : 12:40 p.m. to 01:20 p.m.



Dr. Ganesh Chandanshive

(H.O.D. of Folk Art Academy,
Mumbai University)

- लोक संगीत के माध्यम से सामाजिक जागृति
- बाजीराव मस्तानी फिल्म के पार्श्व-गायक

Topic : **Lok-Sangeet**

Technical Session V : 01:20 p.m. to 02:00 p.m.



Dr. Chetna Pathak

(H.O.D. of Music University Of Mumbai,
Mumbai)

Topic :

**Swaryogini Dr. Prabha Atre ji ki
Upshastriya Bandishon Mein
Sondarya**



Valedictory Function

02:00 p.m. to 03:00 p.m.

Organizing Committee

Mr. Nandkishor Singade
Mr. Mangesh Wahane
Dr. Swati Shambharkar
Dr. Jagdish K. Jangale
Mr. Vilas Meshram

Advisory Committee

Dr. Vaikhari Vazalwar
Dr. Asmita Nanoti
Dr. Ahinsa Tirpude
Dr. Rahul Bhore
Dr. Sweta Vegad
Mr. Buddharatna Lihitkar
Mr. Deepak Jamnik

Organized By Department of Music



Mr. Sharad P. Gajbhiye
(Assi. Prof. & H.O.D. of Music)

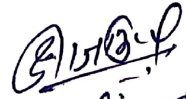


Mr. Nana Jadhav
(Assistant Prof. Dept. of Music)

Dr. L. D. BALKHANDE COLLEGE OF ARTS AND COMMERCE
PAUNI DIST BANDARA.

Report

Department of Music in Dr. L. D. Balkhande College of Arts and Commerce Pauni, organized a National E- Conference on 'Aesthetic Study of Different Forms of Music and its Impact on Humanity' on 28th and 29th January 2022. The president of this inaugural program of national conference was Dr. Deepa Balkhande, President of Pravarsen shikshan Sanstha Nagpur, and the inaugural of this program was Shri. Milind Balkhande Secretary of the Pravarsen shikshan Sanstha Nagpur. Executive Principal Prof. Sanjay Nandagawali and Vice Principal Prof. Nandkishore Singade was also present there. President of this inaugural program Dr. Deepa Balkhande said in the presidential address that folk music is an ancient art in India and the musical outlook is very beneficial. Sanjay Nandagawali, the executive principal expressed the opinion that since the establishment of the college, the college is reaching the peak of progress. Chief Guide of this National E- Workshop Dr. Lavanyakirti Singh Head of Department of Music and Dean Music Narayan Mithila University Darbhanga, Bihar guided the topic of aesthetic study of different forms of music and its impact on humanity. Also Associate Professor Dr. Kunal Ingle gave guidance on the principle of musical beauty in ghazal singing. Dr. Ranjana Tompe Head of Music Department gave guidance on the topic Aesthetic elements of specific bandishi in Gwalior Ghagani. Second day chief guest Assistant Professor Dr. Surendra Kumar gave guidance on the subject of beauty and expression in the folk music of Banaras and the head of the department Ganesh Chandanshive expressed the opinion that through folk music, social awareness can be created and the society can be unified. Dr. Chetna Pathak, Head of Department University of Mumbai gave a guidance on the subject of beauty in Upashastra Bandishi of Swar Yogini Dr. Prabhat Atre. Milind Balkhande was the president of the concluding program. The program was compered by Dr. Jagdish Jangde and Prof. Nana Jadhav, while the entire program was conducted by Ritu Ambedkar and vote of thanks was praposed by Prof. Sharad Gajbhiye. Entire faculty and non- teaching staff of the college support for this program.


Co. Ordinator
Prof. S.P. Gajbhiye