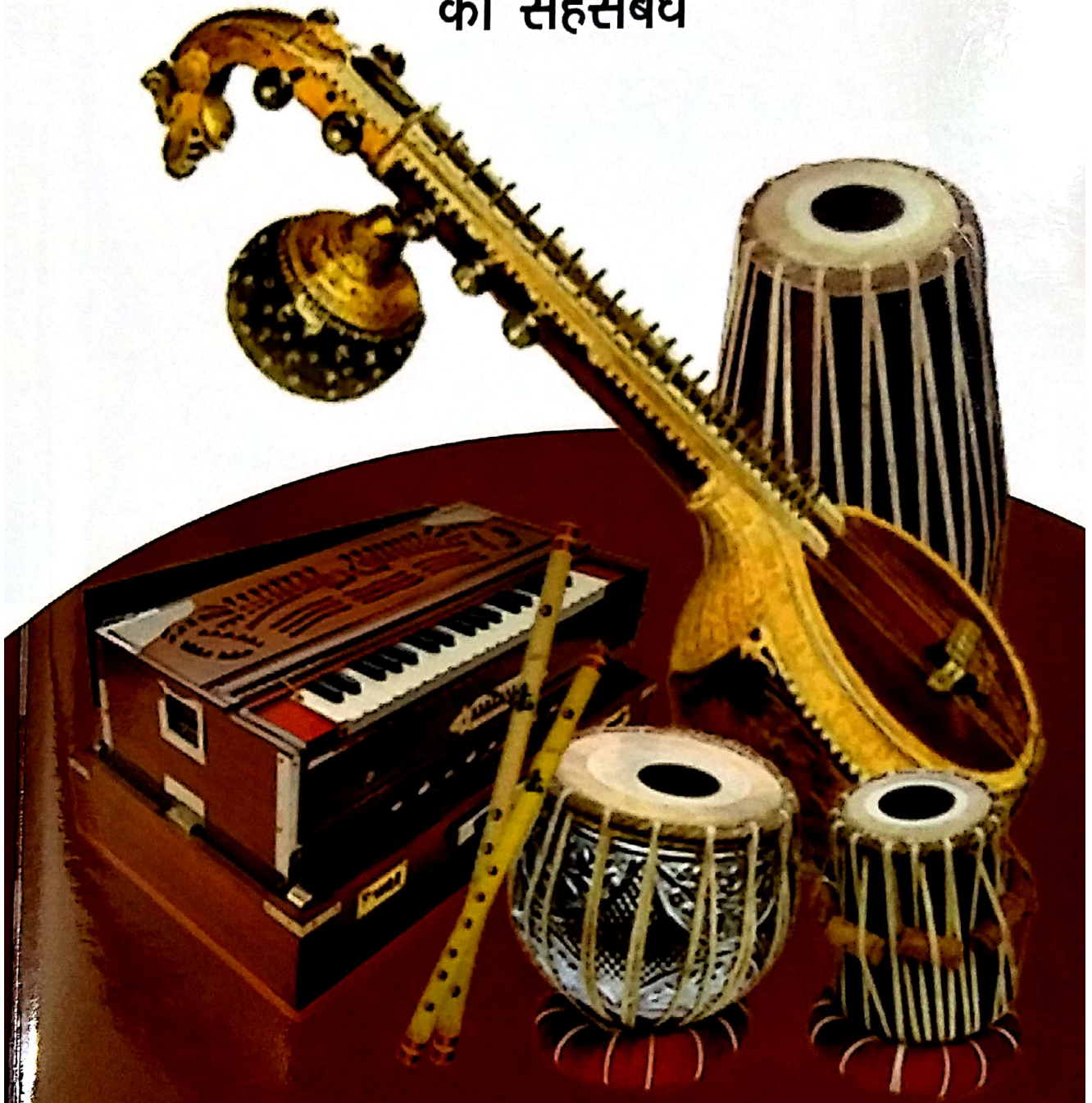


Aesthetics in Various Types of Music & its Impact on Humanity

वर्तमान परिप्रेक्ष्य में संगीत और साहित्य
का सहसंबंध



Editors

Mr. N.P. Singade • Mr. M.G. Wahane
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Aesthetics in Various Types of Music and Its Impact on Humanity Special Reference with Rabindranath Tagore's "Gitanjali"

Dr. Jagdish K. Jangale

Abstract

Music plays an important role in everybody lives. Music is the soul of human beings. We hear music while we work, exercise, cook, bath etc as per our convenient time. Some musicologist says that music origin from nature. Man is the best part of nature. The life song of our surroundings is being sung in different forms. From that point of view that the song sung by men may be said to be the music of nature. Just as the resulting sound of air, the Daffodils song, the gurgling sound of river, the thundering sound of waves of the sea, the lighting sound of clouds are the songs of nature. The sweet tone of Nightingale, Skylark and Cuckoo too are similarly song of nature. Music is the universal language of humanity, the unique source of entertainment, the agency that transforms our moods, that communicates the rising, happy, sad, comic and tragic emotions and experiences of the human beings through the medium of music that influence all levels of human existence- physical, psychological and spiritual. It goes without saying that Rabindranath Tagore is perhaps the most outstanding and the most widely-known