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## SUGATHAKUMARI - THE VOICE OF MALAYALAM SENSITIVITY

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Abstract: In the poetry of Sugathakumari one can find the sensitivity about man and nature. Her work was not restricted only to the expression of emotions regarding nature. She was working for the preservation of environment. She started the society named 'Abhaya', which worked for the economically weak women attacked by rape, addiction of liquor and domestic violence. Sugathakumari is the most sensitive and most philosophical at contemporary Malayalam Poets. Her poetry has always upon her sadness and unhappiness. The poems of Sugathakumari can be read in a feminist perspectives. The predominant themes in the poem are melancholy and loneliness.

Key words: Abhaya, Silent valley, Rain at Night, Mental agony, Loneliness

Life and career: Sugathakumari (22 January 1934 – 23 December 2020) was an Indian poet and activist. Her parents were the poet and freedom fighter Bodheswaram and V. K. Karthiyayini Amma, a Sanskrit scholar. She got the literary mind from her home. She did her post-graduation in philosophy in 1955. She wrote with the psydoname and Shrikumar and became famous after publication of poetic anthology named Muthuchippikal in 1961. She published 15 poetic anthologies including Pavam-Pavam, Manav Rudhyam, Pathira Pukkal, Krishna- Kavithakal, Ambal Mani and Radhiyavide. She won numerous awards and recognitions including Kerala Sahitya Academy Award (1968), Kendra Sahitya Academy award (1978) Odakkuzhal Award (1982), Vayalgar Award (1984) Indira Priyadarshini Vrikshamitra Award (1986), Asam Prize (1991), Saraswati Samman (2012) Mathrubhumi literary Award (2014) in 2006. She was honoured with Padmashri the country's fourth highest civilian honour. She played as important role for environmental preservation during 80's. She had taken active participation the agitation against hydroelectric project in the silent valley of western Ghats.

Introduction: - In the poetry of Sugathakumari one can find the sensitivity about man and nature. Her work was not restricted only to the expression of emotions regarding nature. She was working for the preservation of environment. The rights of women since past five decades. She played an important role for environmental preservation during 80's. She had taken active participation in the agitations against hydro-electric project in the silent valley of western. She was the founder secretary of progress protection committee which always insisted in the protection of nature. She started the society named 'Abhaya', which worked for the economically weak women attacked by rape, addiction of liquor and domestic violence. She was the first president of women commission of Kerala. The mission of Kutumbashri for women empowerment was a tremendous success.

Research Methodology:- Research means describing a careful, systematic, patient study and investigation in some field of knowledge undertaken to establish fats or principles, the present research is descriptive research where the first step is to decide what to find out? In this research the researcher has to find out how Sugathakumari is sensitive about man and nature. The topic of interest is selected. Before finalizing the topic, it was made sure that the data is available. The relevant information with minimal expenditure of effort and money is collected using two types of data collection as Primary data or Secondary data. To carry out this research work the use of primary and secondary sources available in English is made, such as journals, newspapers, internet sources related to the topic of research work.

As an Environmentalist:- The people of Kerala know her both us a poet and a lighter who involves in the struggle to save the environment role in the save silent valley protest 9th was the movement started in 1970's to save some of the oldest natural forests in the country. Her poem Marathinu Stuti (Ode to tree) became a symbol for the protest from the intellectual community and was the opening song of most of the save silent valley campaign meetings. She was the founder secretary of the Prakrthi Samrakshama Samiti an organization for the protection or nature.