Dr. L. D. Balkhande College of Arts and Commerce Pauni Dist. Bhandara

Collaboration and Collaborative Activities with R. M. Patel College Bhandara

Report

Following activities has been conducted by the Dr. L.D. Balkhande College with the collaboration of R. M. Patel College Bhandara.

Sr. No	Collaboration with(name of the College)	Name of Activity	Date
1	R. M. Patel College Bhandara	Two Days National E-conference on "Gurukul Sangeet Siksha Padhti, Shala, Mahavidayalaya Sangeet Padhyti Tatha online Sangeet Shiksha Padhyti"	28 & 29 July 2020.
		One Day National E- Workshop on " Basic of Intellectual Property Rights and Plagiarism in Academics	20August 2020.
		Guest lecture on "Ragatil Saundary Tatav"	01-04-2023
		Mr. S. P. Gajbhiye (HoD Music Dr. L.D. Balkhande College Pauni Attended annual function as Chief guest . Dr. Rahul Bhore (HoD Music R. M. Patel College Bhandara) Attended annual function as Chief guest .	25-02-2019

Collaborative Activities with R. M. Patel College Bhandara



Mr. S. P. Gajbhiye Attended annual function as Chief guest in R.M. Patel College Bhandara



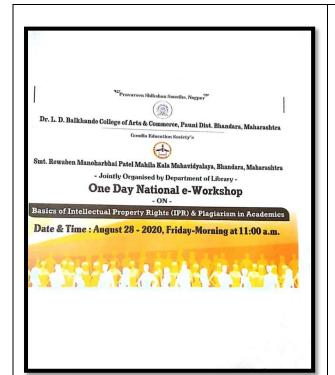
Dr. Rahul Bhore Attended Musical P as Chief guest in Dr. L.D. Balkhande College



Dr. Rahul Bhore Performing music workshop in Dr. L.D. Balkhande College

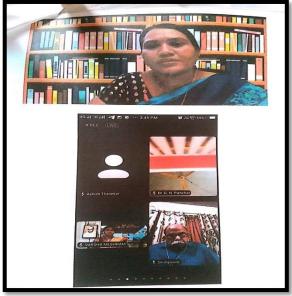


Dr. Rahul Bhore Addressing to students in Dr. L.D. Balkhande College









One Day National E- Workshop on "Basic of Intellectual Property Rights and Plagiarism in Academics" on dated 20 August 2020.





Two Days National E-conference on "Gurukul Sangeet Siksha Padhti, Shala, Mahavidayalaya Sangeet Padhyti Tatha online Sangeet Shiksha Padhyti" on dated 28 & 29 July 2020.





Guest lecture on "**Ragatil Saundarya Tatva**" delivered by Dr. Sweta Wegad on dated 01-04-2023

Dr. L.D BALKHANDE COLLEGE OF ARTS AND COMMERCE PAUNI DIST- BANDARA.

Report

Dr.L. D.Balkhande College of Arts and Commerce Pauni in association with Mrs. Revaben Manoharbhai Patel Women's Arts College Bhandara organised a two- days national music workshop on 28th and 29th July 2020 on Gurukul Music Methodology, School College Music Education Methodology, and Changing Forms of Online Methodology. This National Music e-Workshop was inaugurated in the presence of Dr. Venu Vanita, Kanohar Lal Postgraduate Women's College, Meerut and the President of this E- workshop, Dr. Deepa Balkhande President Pravarsen Educational Institute, Nagpur and officiating Principal Hon. Dr. Ranjana Shringarpure, Smt. Revabel Manoharbhai Patel Mahila Kala Mahavidyalaya Bhandara. Chairman of this music e- workshop Hon. Dr. Deepa Balkhande, President, Pravarsen Shikshan Sanstha, Nagpur, conveyed the importance of Gurukul study system in the presidential speech. The inaugurator of this music e- workshop Dr. Venu Vanitha Kanoharlal Sthankonar Women's College Meerut in her inaugural address fundamentally guided. Officiating Principal Dr. Ranjana Shringarpure Mrs. Revabel Manohar Bhai Patel Women's Arts College Bhandara extended her best wishes.

Dated 28th july, Chief Guest of the 1st day seminar was Hon'ble Shri Pandit Ramshankar, Classical Singer Kashi Hindu University Varanasi guided on Present Situation of Gurukul Education. Ruchi Mishra, Assistant Professor, Arya Women's Postgraduate College, Varanasi. She provided fundamental guidance on the subject of inter- relationships of various music education systems with special reference to college music education system. Dr. Vaikhari Vazalwar, L. A.D & Women college Nagpur gave fundamental guidance on the challenges facing schools and colleges.

Dated 29th July 2020 The main guest of the second day Dr. Surendra Kumar Central University, Gangtok Sikkim gave fundamental guidance on Sangeet Gharana and University Music Traditions. Dr. Bilambita Banisudha Assistant Acharya Basanta Mahila College Rajghat, Varanasi, gave a fundamental guidance on the nature and implications of online education system. Dr. Awadhesh Tomar Dr. Hari Singh Gaur Central University Sagar gave fundamental guidance on the issue of problems and solutions in online education system. The concluding chairman of this Music Workshop was Hon'ble Shri Milind Balkhande Secretary Pravarsen educational institution Nagpur. Speaking at the closing ceremony, the President said that the importance of music in human life is unique. Music brings joy and excitement in life. Also the chief guest of this workshop, Dr. P.K. Kamble, Head of the Department of Music, Government Vidarbha College, Amravati. Officiating Principal Dr. Anil Kosamkar, Dr L. D. Balkhande College of Arts and Commerce Pauni expressing the occult, he said that music is a sadhana. It takes a lot of hard work to achieve it. Introductory remarks of these two days music workshop was done by Rahul Bhore. Professor Nana Jadhav introduced the guests. Prof. Sharad Gajbhiye conducted these two days workshop and vote of thanks was praposed by Shweta Vegad. The faculty and non-teaching staff of both the colleges cooperated for the success of this music e-Anibufr Port.s. P. Gujbrije workshop.



Pravarsen Shikshan Sanstha Nagpur's

Dikudallidius sviegs of hits & sufficients

(Old Name :- P.S.S.College) Pauni - 441910, Dist-Bhandara

NAAC Accreditation 'C' Grade
E-mail ID: pss_pauni@rediffmail.com / drhalkhandecoaac@gmail.com

Phone No. 07185 - 255490

Website :- www.balkhandecollegepauni.com

President Dr. Deepa M.Balkhande

Secretary Mr. Millind L. Balkhande

Dr. Sanjay M. Nandagawali Mo. 9765626125

Ref No.:- 3878/23

Date .: - 2/ 103/ 2023

प्रति.

मा. डॉ. स्वेता वेगड.

श्रीमती, आर. एम. पटेल, महाविद्यालय, भंडारा

विषय:— संगीत विषयाचे मार्गदर्शक म्हणून (Resource Person) उपस्थीत राहण्यावाबद. महोदय.

आमच्या महाविद्यालयामार्फत संगीत विभागाकडून 'रागातील सौदर्य तत्व' या विषयावर दि. १/४/२०२३ रोज शनीवारला सकाळी ९.०० वाजता आयोजीत केले आहे. या कार्यक्रमाचे उद्घाटक म्हणून प्रा. मंगेश वाहाणे IQAC समन्वयक हे राहणार असून यामध्ये आपण संगीत तज्ञ म्हणून आमंत्रीत आहात. आपण विद्यार्थ्यांना मार्गदर्शन करून सहकार्य करावे.

Officiating Principal Dr. L. O. Balkhande College of Arts and Commerce Pauni, Bist, Shandara

Gloris s. P. G. s. am ye Co. or s. P. G. s. am ye

Dr. L. D. Balkande College of Arts And Commerce pauni Guest Lecture Department of Music Report

A music session was recently concluded on 23rd by the music department of the local Dr S Bal Commerce College Pavani. The Executive Principal of this seminar Dr. Sanjay Nandagawati Chief Guide Mr. Shweta Veg RM Patel College Bhandara as well as Sharad Gajbhiye Head of Music Department Nana Jadhav on tabla Ms. Damodar Selokar Chief Guide Hon. Dr. Shweta Vegad gave beautiful AI on various beauty principles of raga and kept the students entertained and interacted with the students and properly guided them that the beauty of raga is class style and they should be sung class style. Dr. Sanjay Nandagawali Executive Principal told how important music subject is to the students and due to this the atmosphere of the college is cheerful and the students become very skilled in singing. Prof. Introductory of this program expressed such thoughts. By Sharad Gajbhiye. Conducted by Nana Jadhav and thanks Riddhi Tighare Hone Kelela students participated in these programs in large numbers

Part 3. P. Growinge

रविवार, दि. 2 एप्रिल 2023

शम । नागपूर । वर्धा । भंडारा । गोंदिया । चंद्र 🚁 गडचिरोली । अमरावती । यवतमाळ

नांदेड । लातूर । छत्रपती संभाजीनगर-जालना-वीड । हिंगोली

रिववार , दि. २ एप्रिल २०२३ ॥

https://www.deshonnati.com

डॉ.बलखंडे कॉलेजमध्ये संगीत विषयाचे चर्चासत्र

देशोत्रती वृत्तसंकलन...

पवनी " स्थानिक डॉ.एल. ही.बलखंडे आर्ट्स अँड कॉमर्स कॉलेज पवनी येथील संगीत विमागातर्फे दि.9 एप्रिल २०२३ ला नुकतेच संगीत विषयाचे चर्चासत्र संपत्र झाले.

सदर चर्चासत्राचे महाविद्यालयाचे कार्यकारी प्राचार्य हाँ.संजय नंदागवळी, प्रमुख मार्गदर्शक डॉ.श्वेता वेगड, आर. एम.पटेल कॉलेज भंडारा तसेच संगीत विमाग प्रमुख प्रा. शरद गजिमवे, प्रा.नाना जायव, तबल्यावर सात संगत करणारे दामोदर सेलोकर, प्रमुख मार्गदर्शक डॉ. सेता वेगड यांनी रागातील विविध सौंदर्य



तत्वावर सुंदर असे माध्य केले. कार्यक्रमाचे विद्यार्थी अतिशय गायनामध्ये तरबेज प्रमाणात सहमाग घेतला.

होतात, अशा पद्धतीचे विचार व्यक्त केले. अध्यक्ष हाँ.संजय नंदागवळी कार्यकारी कार्यक्रमाचे प्रास्ताविक प्रा. शरद गजिमये प्राचार्य यांनी विद्यार्थ्यांना संगीत विषय हा यांनी केले तर संदालन प्रा.नाना जाधव कसा महत्त्वाचा आहे व त्यामुळे यांनी केले व आभार रिद्धी तिघरे हीने केले. महाविद्याल पाचे वातावरण प्रफुल्लित होऊन या कार्यक्रमांमध्ये विद्यार्थ्यांनी मोठ्या